

# TOCCATA.

WILLIAM MASON. Op. 37.

Allegro.

The octaves semi-staccato, crisp  
and brilliant.

Piano.

*mf* *cresc.* *dim.* *Ped*

*mf* *cresc.* *dim.* *p* *Lightly* *Ped*

*Ped* *Ped* *Ped* *Ped*

*cresc.* *cresc.* *Ped*

**E.S.&Co. 1205.** \* This melodic strain, played with the thumb of the left hand, should be accented and brought out distinctly wherever it occurs throughout the piece.

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The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff has a *cresc.* marking. The bass staff has a *Ped* marking. The music is marked *sempre* and *cre - scen - do.* with a *ff* dynamic.
- System 2:** Features a treble and bass staff. The treble staff has a *Brilliant and distinct.* marking. The bass staff has a *Ped* marking. The music is marked *sempre* and *diminuendo.* with a *poco riten.* marking.
- System 3:** Features a treble and bass staff. The treble staff has a *mf* marking. The bass staff has a *Ped* marking. The music is marked *cresc.* and *dim.* with a *a tempo.* marking.
- System 4:** Features a treble and bass staff. The treble staff has a *mf* marking. The bass staff has a *Ped* marking. The music is marked *sempre* and *cre - scen - do.* with a *dim.* marking and a *Lightly.* instruction.
- System 5:** Features a treble and bass staff. The treble staff has a *f* marking. The bass staff has a *Ped* marking. The music is marked *f*.

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*f* *risoluto.* *sfz* *sfz* *Ped* \*

*f* *staccato.* *Lightly.* *p* *f* *sfz* *f* *dim* *f* *ten.*

*f* *risoluto.* *sfz* *sfz* *Ped* \*

*f* *ten.*

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*Lightly.*

*p* *f* *sfz* *dim* *f*

*risoluto.* *sfz* *impetuoso.* *sfz*

*f* *sfz* *sfz* *sempre* *ff* *Ped* \*

*sfz* *sfz* *ff* *sfz* *mf* *Ped* \*

*Light and elastic.*

*mf* *cresc* *dim* *Ped* \*

*mf* *cresc* *dim* *p* *Ped* \*



**With agility.**

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*cresc.* *cresc.* *Ped* \*

*cresc.* *sempre* *cre* *scen* *do.* *ff* *Ped* \*

*poco riten.* *sempre* *diminuendo.* *Ped* \*

*a tempo.* *mf* *cresc* *dim.* *Ped*

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1205.



*mf* *sempre* *cre - scen - do.* *dim.* *p*

*Ped* \*

*With agility.* *f* *risoluto.*

*Ped* \* *Ped* \*

*ten.* *sfz* *con fuoco.* *ff* *pesante.*

*Ped* \*

*sfz* *Prilliant.* *ff* *marcato.*

*Ped* \*

*sempre* *cre - scen - do.* *ff* *ten.* *ten. ff*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*